



Planning & Infrastructure
Sydney Harbour Foreshore Authority

SYDNEY HARBOUR FORESHORE AUTHORITY BUSKING POLICY

by

**The Rocks and Circular Quay
Precinct Management**

Sydney Harbour Foreshore Authority

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1 GENERAL

1.1 OVERVIEW

Sydney Harbour Foreshore Authority recognises that busking is entertaining, provides artists with a valid means of making a living and provides a sense of place within the public area. Busking is to be regulated in order to ensure that the public and stakeholder amenity is preserved while also promoting safety considerations to the public and the artist. The Authority must also ensure that its assets are maintained and not damaged during or by performances. By issuing permits which have special terms and conditions attached, the Authority may ensure that busking provides safe entertainment to visitors in the public area. This policy provides guidance to internal and external stakeholders regarding these issues as well as detailing the conditions and responsibilities of all parties.

1.2 PURPOSE

The purpose of this policy is to provide a framework for the management of busking in the public areas in Darling Harbour and The Rocks and Circular Quay precincts. The policy includes information for applicants about the terms and conditions for a Busking Permit and also provides information about the Authority's rights and responsibilities when managing buskers.

1.3 SCOPE

This policy applies to buskers performing in Darling Harbour and The Rocks and Circular Quay precincts on land which the Authority is landowner.

1.4 RESPONSIBILITIES

Sydney Harbour Foreshore Authority's General Manager is the approving authority of this policy and the precinct Director's office administers and manages day to day busking operations. Compliance and enforcement is managed in accordance with the *Sydney Harbour Foreshore Authority Regulation 2006*.

1.5 DOCUMENT HISTORY

Date	Author	Modifications
2005	Damian Jeacle	Create DH Policy
2007	Loretta Hindmarsh	Create RX&CQ Policy
2012	Vanessa Campbell	Create SHFA Policy

2 POLICY STATEMENT

The Authority recognises that:

- Sydney has a strong tradition of busking and buskers contribute to a sense of place in the public area
- buskers provide entertainment and thought-provoking experiences for tourists and members of the general public
- busking is a valid means for people to make a living
- busking should not unduly interfere with pedestrian traffic, the conduct of business, or adversely affect public safety.

This policy reflects the appropriateness of busking and adjacent activities to identify locations within the Authority's public area as suitable busking sites that meet buskers' and stakeholders' expectations.

The policy seeks to:

- encourage activity that contributes colour and life within the public domain and opportunities for public performance
- encourage repeat visitation by improving the visitor experience
- provide an equitable system of use for popular busking sites in the public area
- minimise complaints, criticism and other problems associated with buskers operating in the public area, while supporting the rights of individuals to express themselves.

3 BUSKING SITES

Busking is only permitted in the Authority's public area in locations defined 'busking pitches' as detailed in Appendix B1; Rocks and Circular Quay and Appendix D; Darling Harbour.

3.1 CIRCLE ACTS (CA):

Defined as structured performances requiring the audience to stop and watch or participate in the performance. Approximate duration 20 – 45 minutes. Approved locations for circle acts are busking pitches:

- Circular Quay - CQ3, CQ10, CQ12 and CQ13
- Darling Harbour - DH1, DH2 DH3; with secondary pitches in DH5, and DH7.

Buskers permitted to use dangerous materials can only perform on these pitches.

3.2 ABORIGINAL BUSKING SITE (ABS)

The Aboriginal Busking Site (ABS) is for Aboriginal performances at Pitch CQ4 in Circular Quay and Palm Grove in Darling Harbour DH5. These pitches can also be used by other acts when not used by the Aboriginal buskers.

3.3 SITE WITH NO AMPLIFICATION (SNA):

Generally a single person act for narrow or congested pedestrian traffic areas where a pitch is deemed to have a significant environmental impact. Notwithstanding, all pitches CQ1-15 inclusive can be utilised with no amplification and only applies to Circular Quay. Not available in Darling Harbour.

3.4 MUSICAL BUSKING SITE (MBS)

Musical performances with no mains power amplification at Harbourside Amphitheatre DH4 in Darling Harbour.

3.5 WALK BY ACTS (WBA):

Spontaneous performances where the audience is not required to stop and watch are Walk By Acts. Approved locations for Walk By Acts are busking pitches CQ1-15 inclusive in Circular Quay. It should be noted that some of these pitches do not permit the use of amplification.

Please refer to the map at Appendix B of the policy for more detail.

4 ABORIGINAL BUSKING SITE

Sydney Harbour Foreshore Authority and the Metropolitan Local Aboriginal Land Council (Metro LALC) have developed initiatives to promote Aboriginal busking within Circular Quay and Darling Harbour. An Aboriginal pitch has been established at Palm Grove DH5 in Darling Harbour and pitch CQ4, between Wharfs 2 and 3, at Circular Quay. Performers at this pitch must be identified as Aboriginal through accreditation by the Metropolitan Local Aboriginal Land Council. All Aboriginal performers must hold a busking permit and public liability insurance (in the sum of \$AUD10 million), all standard busking conditions apply to performing in this location.

The ABS operates between the hours of 10am and 9pm with a maximum of 7 hours performance time on any given day. For further information regarding the Aboriginal Busking Site, please contact the Place Manager (Operations), The Rocks and Circular Quay on (02) 9240 8747 or Place Manager (Operations), Darling Harbour on (02) 9240 8644 or Metropolitan Local Aboriginal Land Council on ph (02) 8394 9666.

5 APPLYING FOR A BUSKING PERMIT

The Authority is the issuer of permits for busking at Darling Harbour and The Rocks and Circular Quay. The issue of permits is subject to the provision of; valid public liability insurance, in the case of special buskers using dangerous materials, a valid City of Sydney permit or an ACAPTA P.A.S.S.

The cost of all permits is \$20, with the same expiration date of the permit holder's Public Liability Insurance.

Application can be made online at www.shfa.nsw.gov.au or in person with an appointment at a precinct office.

Applicants for busking permits need to provide:

- a completed Busking Application
- current Public Liability Insurance Certificate for AUD\$10 million showing the Sydney Harbour Foreshore Authority as the interested party
- proof of identification (driver's licence, passport or proof of age card)
- parental Consent form (if under 18 years of age)
- passport and appropriate Work Visa if the applicant is a non-resident of Australia
- a recent passport sized photo.

The Authority reserves the right to refuse to issue a permit, or to withhold or impose special conditions on a permit as determined by an authorised officer.

Permit applications are available on the Authority's website, www.shfa.nsw.gov.au.

Busking permits are not transferable.

5.1 AUDITIONS

In order to maintain a high performance standard in keeping with the premium positioning of the busking locations, the Authority reserves the right to request applicants for a Busking Permit to attend an audition where this is considered appropriate, in order to assess the suitability of an act.

Auditions, where conducted, will be adjudicated by a panel of suitably qualified persons, including a current holder of an Authority Busking Permit.

5.2 BUSKERS USING DANGEROUS MATERIALS

Circle Act or Special buskers must also hold a current Australian Circus and Physical Theatre Association (www.acapta.org.au) P.A.S.S (Peer Assessment for Street Safety) or a City of Sydney busking permit (where dangerous acts or materials are used). This is to ensure that the performer has had the relevant safety checks.

5.3 GROUP PERMITS

Community groups such as youth associations, church groups, schools, dance or band groups where enrolment or registration is required can apply for a Group Permit. The group will be covered by the Public Liability Insurance of the community group or association. The cost of this permit will also be \$20 which will cover the group. A group leader/delegate will apply and sign for this permit and will be the responsible delegate. This delegate must be present when the group is busking. The group permit may only be used for group performances and may not be used by members performing as individuals. Children under 18 years old performing as part of the group are required to have completed the parental consent form as part of this application.

6 ACTIVITIES NOT COVERED

The following are not considered to be buskers under the terms of this policy and will not be issued a permit:

- balloon sculptors
- face painters
- tarot card and palm readers
- fortune tellers
- artists (such as portrait artists)
- masseurs or masseuses
- vendors of any kind including photographers and flower sellers
- walk by acts and public speaking (such as poetry and scrip delivery) are not permitted at Darling Harbour
- pavement Chalk artists are not permitted at Darling Harbour
- company/business representatives undertaking sample distribution.

Note: The distribution of samples is not considered to be busking and requires a *License for Open Space* available from the Authority's events and venues department.

7 PERIOD AND COST OF BUSKING PERMITS

For all permits issued, a flat administration fee of \$20.00 applies, with the same expiration date of the permit holder's Public Liability Insurance.

Note: For special buskers, the permit expiry will be consistent with current City of Sydney Special Busking Permit expiry dates, the ACAPTA PASS or the above Public Liability Insurance expiry, whichever date occurs first.

8 STANDARD BUSKING PERMIT CONDITIONS

8.1 DISPLAYING THE PERMIT

Buskers must display their busking permit in a prominent, highly visible position in the busking pitch at all times during the performance.

8.2 CONDITIONS FOR UNDER-AGE PERFORMERS

No child under the age of 14 years can be left to perform alone and must be in the company of an adult.

All applications under 18 years need parental consent by filling out the Parental Consent Form available online at www.shfa.nsw.gov.au.

8.3 BUSKING TIMES AND LOCATIONS

8.3.1 Circular Quay

Buskers may operate in areas covered by this policy between the hours of 8am and 9pm in Circular Quay. The following restrictions apply:

- busking pitches CQ1, 2, 5, and 6 are not permitted to operate between the hours of 12:00pm and 2:00pm to allow for quiet enjoyment during lunchtime trade
- the Aboriginal Busking Site does not operate prior to 10am
- Circle Act pitch CQ3 does not operate prior to 10am.

8.3.2 Darling Harbour

Buskers may operate in the approved Darling Harbour busking pitches between the hours of 9am and 11pm.

8.3.3 The Rocks

Performing at Rocks Market and special events is by invitation only and will only be offered to current permit holders.

8.4 EVENTS

Throughout the year, Sydney Harbour Foreshore Authority hosts several major events and numerous community events during which, the busking pitches may not be available for use.

Any busking pitch may be closed, repositioned or have hours of operation shortened or extended for any event or activity as directed by the Authority. Busking pitch closures or extensions will be notified via the Authority's website, www.shfa.nsw.gov.au or by email to buskers where possible, however short notice closure or extension maybe necessary from time to time.

Busking at pitches CQ1, CQ2, CQ3, CQ4 (ABS), CQ5, CQ6 and CQ7 is prohibited on New Year's Eve and Australia Day.

8.5 PERFORMANCE DURATION AT BUSKING PITCH

The Authority encourages buskers to consider their operating environment and the impact each busking activity has on its immediate surrounds. In order to promote a variety of artistic expression as well as avoid repetitive activity, the Authority imposes:

- a two hour period on all busking pitches in Circular Quay and the Darling Harbour Harbourside Amphitheatre Musical Busking pitch
- a maximum limit of 45 Minutes for all circle acts in Circular Quay and Darling Harbour.

8.6 PUBLIC AREA AMENITY

Buskers must not unreasonably interfere or impede with pedestrian flow or public amenity or cause obstruction to traders or delivery vehicles, including encouraging audience formation in such a manner as to cause interference.

8.7 COSTUMING/PRESENTATION

Costume, appearance and presentation must be acceptable as determined by the Authority.

8.8 PERFORMANCE MATERIAL

Buskers must not perform any act that could reasonably be considered a public nuisance (such as the use of excessive noise, offensive language or anti social behaviour). Buskers should not direct comments to people passing by, or people trying to move around or through the performance area. The use of political, religious, racial, sexually explicit or homophobic material that may be deemed by a reasonable person to be offensive or discriminatory is strictly prohibited and may additionally constitute a contravention of the *Anti Discrimination Act 1977* (NSW).

8.9 GRATUITIES

Buskers may receive a monetary appreciation from the audience for their performance but may not solicit funds in a way that is likely to cause any discomfort to any individual, nor is the monetary amount of a gratuity to be suggested.

8.10 BUSKING PITCH MAINTENANCE

Buskers must ensure that the busking pitch is clean and free of rubbish while they are working and ensure that their use of the site does not pose a risk to public safety or the amenity of the public area. Buskers are to ensure that at the completion of their performance, the area is restored to its original condition. Buskers are not permitted to attach any cables, wires, ropes or other materials to any railing, light pole, seat or other permanent fixture.

8.11 INDEMNITY AND RELEASE

Buskers must indemnify the Authority against any expense, loss or liability incurred by the Authority as a result of any act or omission by the Busker that result in personal injury or to the death of any person, or the loss of or damage to any property, occurring in connection with the Busker's performance.

Buskers acknowledge and agree that they use and occupy the Authority's designated busking pitches solely at their own risk, and release the Authority from and against any loss (including loss of income), claim, demand, action, suit, proceeding, cost, expense, penalty, payment, damage, liability or deficiency of any kind arising from or in relation to the granting by the Authority of a permit to the Busker.

8.12 VOLUME LEVELS

The sound levels from a busking performance shall at no time disrupt business trading including retail or dining establishments, affect workplace performance or detract from residential or public amenity. The volume level is not to be:

- intrusive above background levels to the degree that a passer-by would have to strain their voice to be heard above the sound
- readily audible over other background noise when a person is more than two standard building frontages from the source of the sound (10 metres)
- intelligible from the far side of a four lane carriageway (from the promenade to City of Sydney boundary Alfred Street).

Sound from busking must be maintained and not exceed the designated decibel levels listed below:

- levels measured for one minute at three metres - 82dBA L10
- levels measured for one minutes at six metres – 76dBA L10.

The Authority reserves the right to impose a modified decibel limit on volume levels in appropriate circumstances.

8.13 AMPLIFICATION

At Circular Quay, buskers may only use amplification for Walk By, Circle Acts and also at the Aboriginal Busking Site. There is to be no amplification on non-amplification pitches along Circular Quay south, as indicated on the busking locations map and in Clause 3 of this policy.

At Darling Harbour and Circular Quay, amplification may only be battery operated; any connection to a mains voltage electrical supply is prohibited. The Authority reserves the right to impose a modified decibel limit on amplified sound in appropriate circumstances.

8.14 COMPLAINTS AND REQUESTS TO CEASE BUSKING

Notwithstanding clauses 8.12 and 8.13; where a complaint has been received about the excessive noise, level of noise amplification, music of a percussive or repetitive nature, or excessive duration of an act, particularly in relation to the proximity of that act to a place of work, or residence, and the complaint is deemed justified, a busker may be directed by authorised officers of the Authority to cease busking. Pursuant to the *Sydney Harbour Foreshore Authority Regulation 2006*, the Authority may request persons to leave the area if they are causing annoyance or inconvenience to other persons in a public area.

8.15 SELLING AND ADVERTISING

Selling digital recordings of the busker's own original recorded music or performance is permitted. Buskers are allowed to display recordings of their CDs/DVD's only with a sign that is laminated and does not exceed A4 in size. The sale of any other merchandise or CDs/DVDs of other performers is not permitted.

8.16 INJURY AND DAMAGE

The Authority will not be responsible for any injury or damage to the busker and their property or to any member of the public arising from the busker's performance.

8.17 INTERRUPTION OF OTHER ACTIVITIES

Busking must not interfere with or interrupt in any way any Foreshore Authority or other approved activity including, but not limited to:

- Sydney Harbour Foreshore Authority events
- community or commercial event activities
- media activities
- Sydney Harbour Foreshore Authority works (or other agency works as approved by the Authority).

Busking is not authorised, unless a specific invitation or permission has been given by the Authority under these circumstances.

8.18 USE OF DANGEROUS MATERIALS AND/OR IMPLEMENTS

A *Special Busking Permit* is required if the performance involves the use of dangerous materials and/or implements. In this case, buskers are required to be a valid City of Sydney special busking permit holder or an ACAPTA P.A.S.S. Please refer to section 9 for further information relating to Special Busking Permits.

8.19 ABIDING BY THE LAW

Buskers must abide by all Local, State and Commonwealth laws.

8.20 ACTS INCORPORATING THE USE OF ANIMALS

Any busker proposing to incorporate the use of animals in an act must advise the Authority at the time of making a permit application, and must comply with the *Companion Animals Act* 1998.

8.21 PARKING

No parking provisions for buskers will be authorised in relation to this policy.

8.22 CANCELLATION OF STANDARD AND SPECIAL BUSKING PERMITS

The Authority, upon notification of breaches of this Policy or the Regulation, may serve a Show Cause Notice upon the person or persons holding a busking permit. Such Notice will provide details of the substance of the breach, and request the permit holder to respond in writing within 14 days to show cause as to why the permit should not be revoked, suspended or conditions imposed.

Following the Show Cause procedure, in instances where the Authority determines a Busking Permit shall be revoked, suspended or conditions imposed, the permit holder will be notified and has the right to seek an interview with the decision maker to put further submissions, following which the final determination will be made.

9 SPECIAL BUSKING PERMIT (SBP) CONDITIONS

A *Special Busking Permit* is required if the performance involves the use of dangerous materials and/or implements. The Authority will only grant a special busking permit if the applicant is a current City of Sydney special busking permit holder or has an Australian Circus and Physical Theatre Association (www.acapta.org.au) P.A.S.S (Peer Assessment for Street Safety) (ACAPTA P.A.S.S).

The purpose of these Special Busking Permit conditions is to ensure that the use of dangerous materials and implements is restricted to buskers who have highly developed skills and experience in their use and are acutely aware of the need to ensure the safety of the public as well as their own safety when using them.

Please note that buskers permitted to use dangerous materials can only perform on busking DH Pitches 1, 2 and 3 and CQ pitches 3, 10 and 12. CQ Pitch 3 is subject to special conditions relating to the use of live flame. Please refer to section 9.6 for further information.

The following conditions apply to Buskers using dangerous materials or implements as part of their performance:

9.1 DEFINING THE PERFORMANCE SPACE

Define the performance space by establishing a physical boundary of at least two (2) metres between herself/himself and the audience utilising one of the following options.

- rope or chain
- chalk line (the chalk must be water soluble, non-slip and removed by the Busker at the completion of the performance).

The use of dangerous materials and implements must be contained within the defined performance space.

9.2 PUBLIC SAFETY

Not excluding any of the conditions in this policy the busker must ensure the safety of the public either watching the performance, passing by or participating in the performance and the amenity of the public area is not compromised in anyway.

9.3 USING FLAMMABLE LIQUIDS

When using flammable liquids the following conditions apply:

- adequate safety equipment (i.e. WorkCover approved fire blanket / extinguisher) must be on standby and kept in a highly visible and easily accessible location.

Permitted flammable liquids are:

- kerosene
- firewater
- scented lamp oils (e.g. citronella).

No other fuels will be permitted.

9.4 STORAGE AND TRANSPORT OF FLAMMABLE LIQUIDS

Storage and transport of flammable liquids must comply with the current Code of Practice in accordance with the *Australian Dangerous Substances Act 2004*, that is:

- portable plastic containers of no greater than 5-litre capacity
- 'HIGHLY FLAMMABLE' in capital letters on both sides of the container
- 'Class 3 Flammable liquids' clearly marked on the container
- the name of the liquid clearly marked on the container, e.g. Kerosene etc.

9.5 PRECAUTIONS TO BE TAKEN WHEN USING FLAMMABLE LIQUIDS

Use a non-flammable drip tray or water soaked towel for flares or torches (not metal), or preferably use a pre-soaking method for the flares or torches. The Authority will not tolerate drip stains on ground surfaces that are not immediately removed, or able to be removed by the busker using the site after the act has been completed.

9.6 SPECIAL CONDITIONS FOR LIVE FLAME PERFORMING ON CQ PITCH 3

In addition to the conditions stipulated in sections 9.3, 9.4 and 9.5 relating to the use of flammable liquids, the following special conditions are to be observed by buskers using live flame when performing on CQ Pitch 3, due to the presence of the gas pipeline access hatch at this location:

- be alert to any gas odours whilst performing on CQ Pitch 3
- immediately cease performing on Pitch 3 if any gas leak is detected
- immediately report any detected smell of gas within the Pitch 3 area. The busker must immediately report the detected gas smell to Emergency Services by telephoning 000
- stay clear of the identified gas infrastructure
- ensure that the site is cleaned of any kerosene or flammable liquid spillage at the conclusion of each performance.

9.7 USING DANGEROUS IMPLEMENTS

If using dangerous implements in a performance, all edges on metal implements must be blunted and rendered non-dangerous (including chain saws and other mechanical devices). An implement is determined as blunt if it is incapable of piercing human skin when pressure is directly applied to its edge or point against human skin.

10 RESTRICTIONS ON SPECIAL BUSKING PERMITS

The following restrictions apply to holders of Special Busking Permits:

10.1 TERMS AND CONDITIONS OF PERMITS

Buskers with Special Busking Permits must also comply with all Standard Busking Permit Conditions as noted in Section 8 of this document.

10.2 SPECIAL BUSKING PERMIT SAFETY REVIEW ENDORSEMENT

Buskers applying for a Special Busking Permit must hold a current City of Sydney Special Busking Permit and therefore have received a safety review endorsement or alternatively have done an Australian Circus and Physical Theatre Peer Assessment for Street Safety (ACAPTA P.A.S.S) Performances will be assessed on an ongoing basis of skill and knowledge of all Conditions for Standard and Special Busking Permits as noted in sections 8, 9 and 10 of this policy.

10.3 SPECIAL BUSKING GROUP PERMITS

A Special Busking Permit is only issued to an individual busker, not groups. Each busker in a group must individually hold a current Special Busking Permit with approval noted, if they are to use any dangerous material and implements.

10.4 INTRODUCING ADDITIONAL DANGEROUS MATERIALS/IMPLEMENTS IN PERFORMANCE

If buskers already holding Special Busking Permits plan to introduce any additional dangerous materials or implements to their performance for which they have not been assessed, they must notify the Authority and provide formal advice from ACAPTA or the City of Sydney of the approved practice.

11 PAVEMENT ART AS A FORM OF BUSKING

Busking may include pavement art where it can be demonstrated to be a form of public entertainment. As pavement art is recognised as a form of busking, all the above permit conditions apply.

Pavement art, for the purposes of this policy, is defined as renderings done in materials on removable surfaces, such as canvas or plastic, laid out on the pavement.

Any proposed material to be used in carrying out pavement art must not be slippery (whether wet or dry) and must not be likely to cause a public hazard.

11.1 GRATUITIES

Individual renditions of the artist's work may not be offered for sale, or sold to the public.

11.2 TIME ALLOWED AT SITE

Buskers undertaking pavement art are permitted to remain at one site for a maximum of eight hours subject to meeting all Busking Permit conditions.

12 BUSKING REVIEW COMMITTEE

A Busking Review Committee monitors the effectiveness of the policy and advises on Busking issues that emerge in Darling Harbour and Circular Quay precinct.

The Committee reports to the Authority's Director, Rocks & Circular Quay or Darling Harbour and includes the following:

- one (1) representative from the Authority's Rocks & Circular Quay Office
- one (1) representative from the Authority's Darling Harbour Office
- one (1) representative from the Authority's Operations and Compliance office
- one (1) busker holding a current permit for Sydney Harbour Foreshore Authority.

13 CONTACTS/REFERENCES

13.1 CONTACTS

Enquiries about the Authority's busking policy may be made to the precinct Director's office on 02 9240 8747 for Circular Quay or 9240 8600 for Darling Harbour or online at info@shfa.nsw.gov.au.

Information relating to the Authority's policy, application process, busking sites and special event notifications may be obtained from the Authority's website on www.shfa.nsw.gov.au.

13.2 REFERENCES

The following documents have been referenced in the preparation of this policy:

- Darling Harbour Busking Policy 2010
- The Rocks and Circular Quay Busking Policy 2009
- City of Sydney Busking Policy – www.cityofsydney.nsw.gov.au
- City of Melbourne, Street Activity Policy 2011, Busking Guidelines
- Sydney Harbour Foreshore Authority Regulation 2006
- Australian Dangerous Substances Act 2004

- Companion Animals Act 1998
- Anti Discrimination Act 1977 (NSW).

14 APPENDICES

Appendix A – Glossary of Terms

Appendix B – Map of Circular Quay Busking Pitches March 2012

Appendix C – Map of Darling Harbour Busking Pitches 2012

Appendix D – Photographs of Circular Quay Busking Pitches

Appendix E – Photographs of Darling Harbour Busking Pitches

Appendix F – Application for Aboriginal Busking Site.

14.1 APPENDIX A – GLOSSARY OF TERMS

For the purposes of this policy the following definitions apply:

Authorised Officer: Any permanent or part time employee of the Foreshore Authority or precinct Ranger.

Authority: Sydney Harbour Foreshore Authority.

ACAPTA: Australian Circus and Physical Theatre Association (www.acapta.org.au) P.A.S.S (Peer Assessment for Street Safety).

Busker: An entertainer who provides impromptu performances for the public by playing a musical instrument, dancing, singing, clowning or juggling, or doing other acts of a similar nature in public places.

Busking Pitch: Specified sites within Sydney Harbour Foreshore Authority Public Area where busking can occur under defined conditions.

Circle acts (CA): Structured performances requiring the audience to stop and watch or participate in the performance. Approximate duration: 20-40 minutes.

Dangerous materials and implements: Materials and implements that pose risk, hazard or uncertain outcomes for people.

Dangerous materials include flammable materials and chemicals, fire, fireworks, smoke, flairs, heated elements, or anything giving off a level of heat or toxicity that poses a threat of harm or damage to members of the public and public property.

Dangerous implements include knives, spears, swords, spikes, and sharp implements of any kind that pose a threat of harm to the general public.

Musical Busking Site (MBS): Musical performances with no mains power at Harbourside Amphitheatre.

Offering for sale: The display or demonstration of items, particularly multiples of items, with an implication that they are available for sale or otherwise in exchange for money (for example, CDs or T Shirts).

P.A.S.S (Peer Assessment for Street Safety) issued by ACAPTA.

Performance: Musical, dramatic or other entertainment substantially involving musical, theatrical, or circus performance skills.

Performance area: A defined area within the busking pitch.

PLI: Public Liability Insurance.

Public Area: means any part of the foreshore area (being the area describe in Schedule 1 to the Sydney Harbour Foreshore Authority Act 1999) that is vested in or managed by the Authority and that the public uses or is entitled to use, whether on payment of a fee or charge or otherwise.

Metropolitan Local Aboriginal Land Council: Metropolitan Local Aboriginal Land Council in Sydney, the original custodians of these places, Circular Quay and Darling Harbour.

Restricted areas: Specified areas within Sydney Harbour Foreshore Authority Public Area that have had restrictions placed on busking activities that may occur in them.

Safety Review Committee: A forum for the auditioning of special busking permits convened by the City of Sydney.

Soliciting funds: The act of asking, begging, seeking or requesting money or goods from members of the public.

Site with No Amplification (SNA): an act for narrow or congested pedestrian traffic areas. No amplification is permitted on these pitches.

Special Busking Permit (SBP): A permit including additional conditions directly relating to the use of dangerous materials and implements.

Special Busking Site (SBS): A busking site where special busking permit holders are authorised to operate.

Street Circus Performance: A performance presented as a Circle Act.

Vending: the exchange of money of goods or services provide.

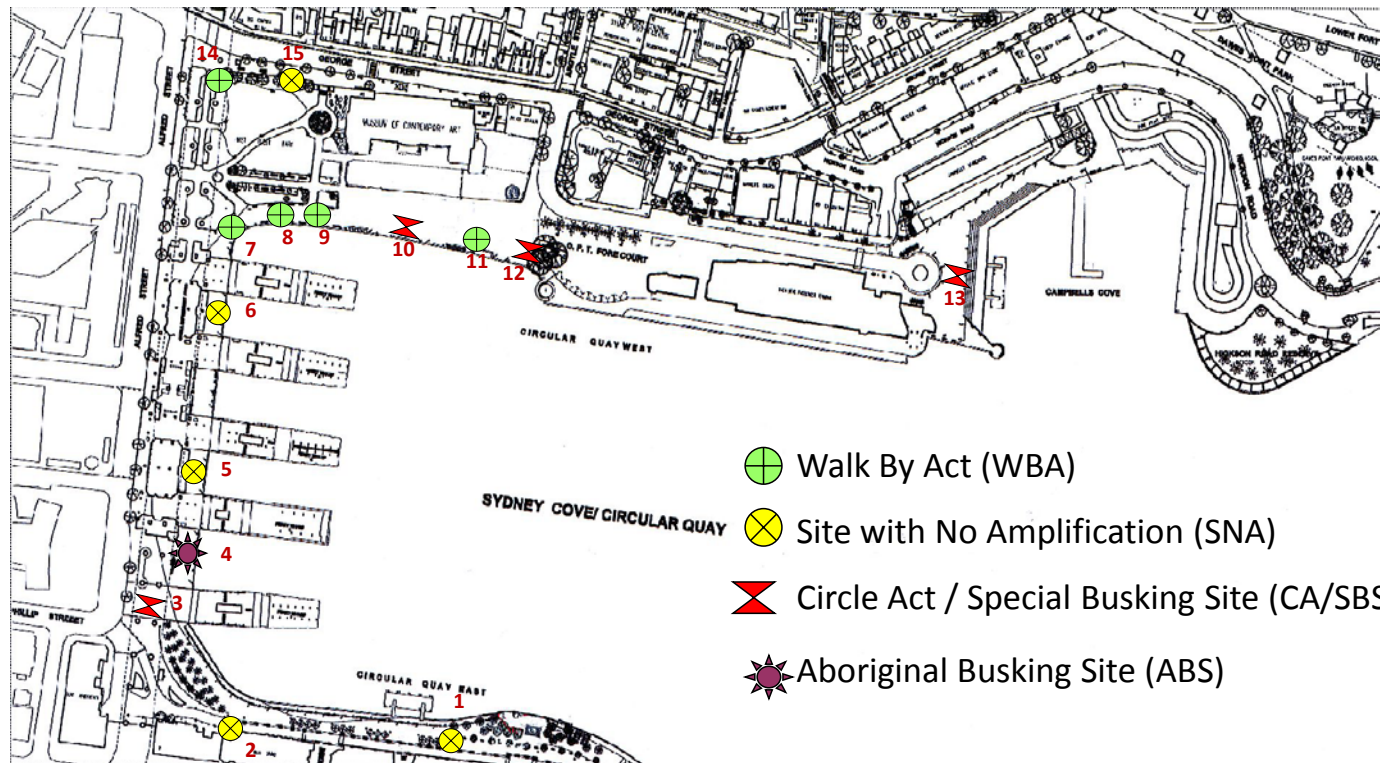
Walk-by acts (WBA): Spontaneous performances where the audience is not required to stop and watch.

14.2 APPENDIX B – CIRCULAR QUAY BUSKING PITCHES MAP 2012

Sydney Harbour Foreshore Authority Busking Policy 2012



The Rocks and Circular Quay

Busking Pitches Map – Appendix B



14.3 APPENDIX C – PHOTOGRAPHS OF BUSKING PITCHES AT CIRCULAR QUAY

Walk By Act (WBA)
Site with No Amplification (SNA)
Circle Act / Special Busking Site (CA/SBS)
Aboriginal Busking Site (ABS)

Pitch #	Photograph	Permitted Pitch Use:
CQ 1		SNA
CQ 2		SNA

Sydney Harbour Foreshore Authority Busking Policy

Pitch #	Photograph	Permitted Pitch Use:
CQ3		CA/WBA SPECIAL CONDITIONS APPLY TO LIVE FLAME ACTS ON PITCH 3. Refer to conditions stipulated in section 9.6.
CQ 4 IPS		ABS Aboriginal Busking Site
CQ 5		SNA

Sydney Harbour Foreshore Authority Busking Policy

Pitch #	Photograph	Permitted Pitch Use:
CQ 6		SNA
CQ 7		WBA.
CQ 8		WBA.

Sydney Harbour Foreshore Authority Busking Policy

Pitch #	Photograph	Permitted Pitch Use:
CQ 9	 A group of people, including children and adults, are sitting on a dark wooden bench. In the foreground, there is a large planter box filled with bright yellow flowers. Behind the bench, a large white ferry boat with 'Captain Cook' written on its side is docked at a pier. The background shows modern city buildings.	WBA.
CQ 10	  The top photograph shows a person in a red shirt performing a bicycle stunt on a paved area. A large white ferry boat named 'Captain Cook' is docked in the background. The bottom photograph shows a large group of people gathered on a paved area with a geometric pattern. A person is performing a hula hoop trick in the center. A timestamp '04.01.2007 11:40:57' is visible in the top right corner of the bottom image.	CA / WBA

Sydney Harbour Foreshore Authority Busking Policy

Pitch # Photograph

Permitted
Pitch Use:

CQ 11



WBA

CQ 12





CA /WBA

CQ 13

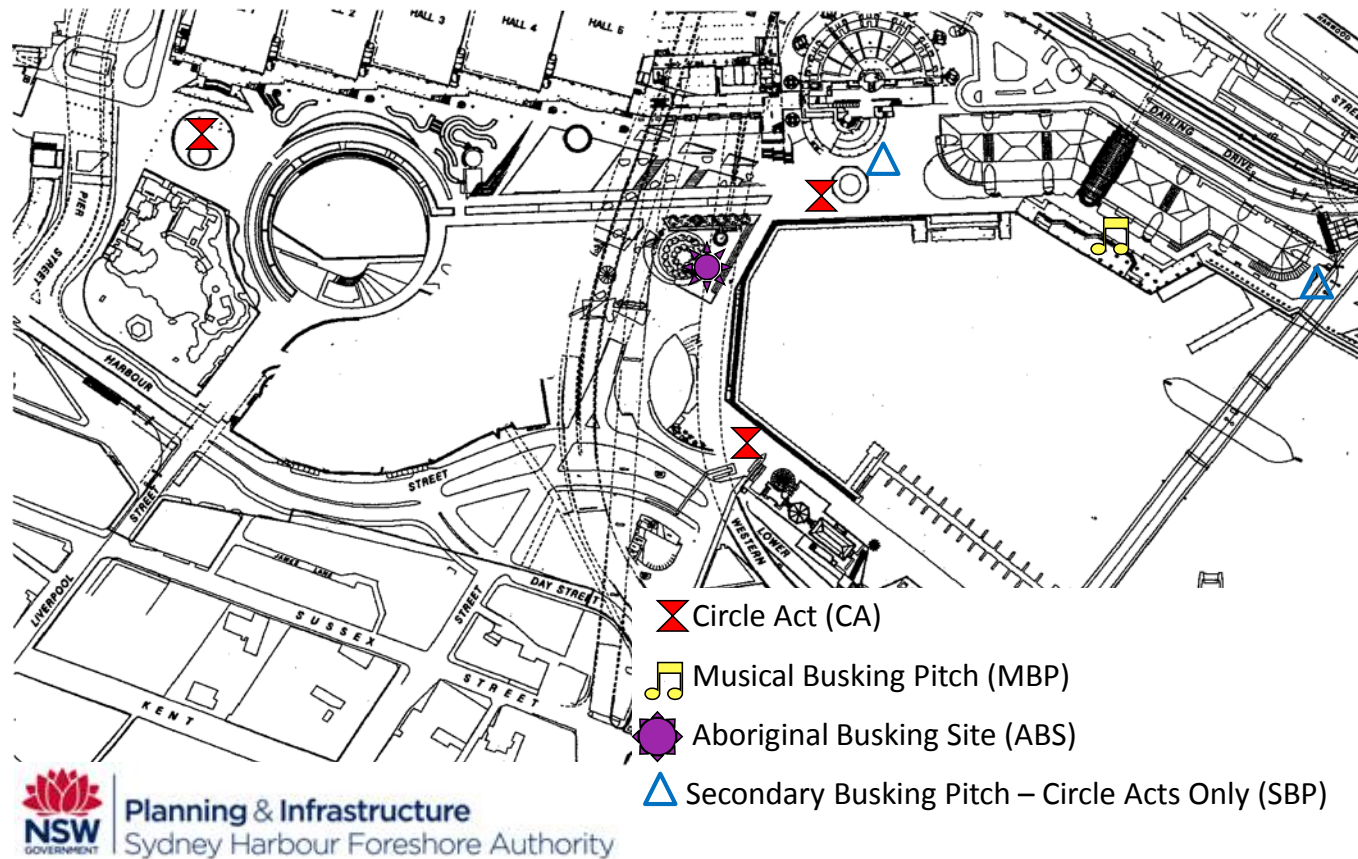


CA/WBA

Pitch #	Photograph	Permitted Pitch Use:
CQ 14		WBA
CQ 15		SNA

14.5 APPENDIX D – DARLING HARBOUR BUSKING PITCHES MAP 2012

Sydney Harbour Foreshore Authority Busking Policy 2012
Darling Harbour
Busking Pitches Map – Appendix D



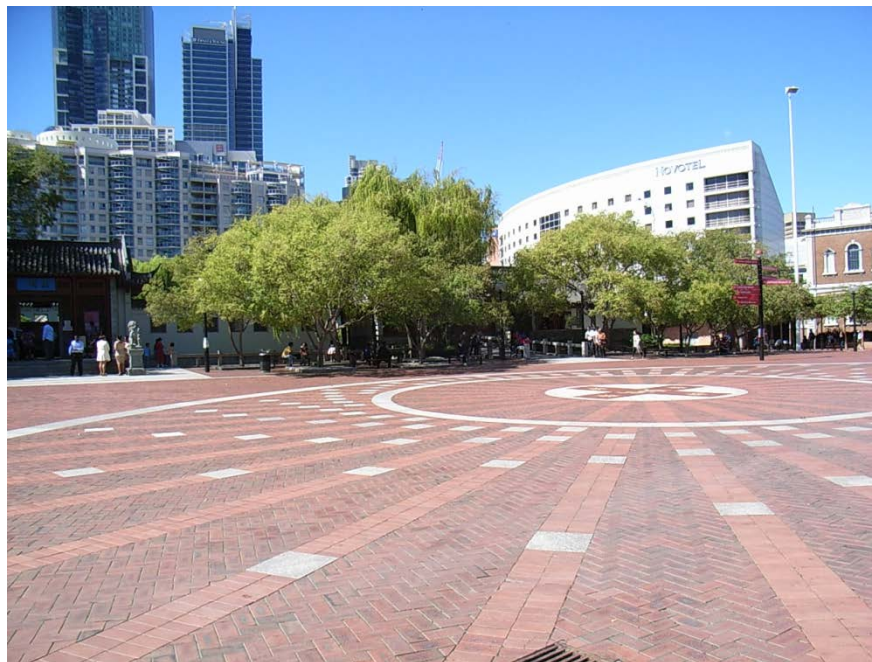
14.6 APPENDIX E – PHOTOGRAPHS OF DARLING HARBOUR BUSKING PITCHES

DH Pitch 1 Chinese Garden Forecourt – Circle Act

Ariel Photo



Ground Photo



DH Pitch 2 **Druitt Landing – Circle Act** ❌

Ariel Photo



Ground Photo

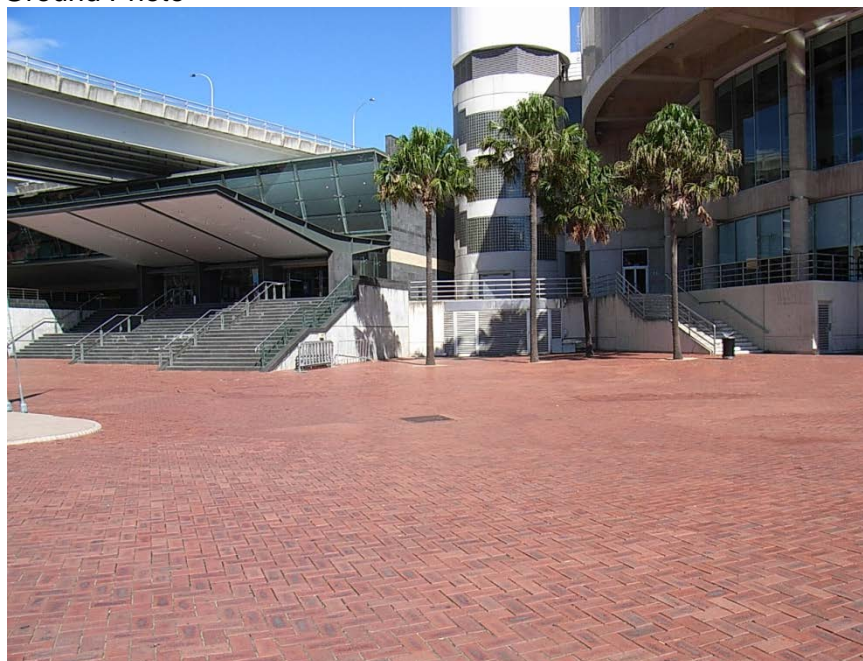


DH Pitch 3 **Convention Centre Forecourt South – Circle Act**

Ariel Photo



Ground Photo

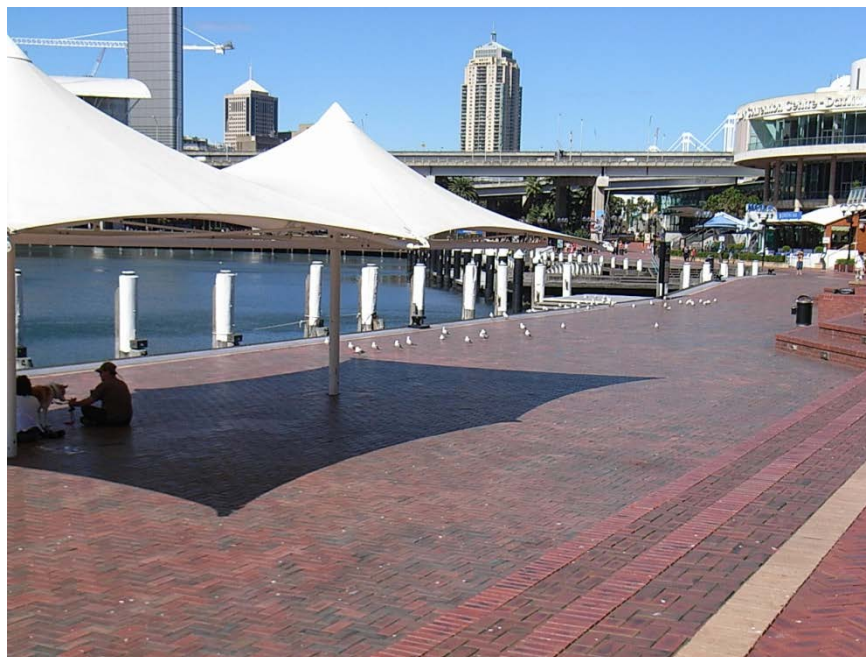


DH Pitch 4 Harbourside Amphitheatre – Musical Busking Pitch 🎵

Ariel Photo



Ground Photo



DH Pitch 5

Aboriginal Busking Site – Aboriginal Busking Site



Aerial photo



DH Pitch 6

Convention Centre Forecourt North – Secondary Busking Pitch

Ariel Photo

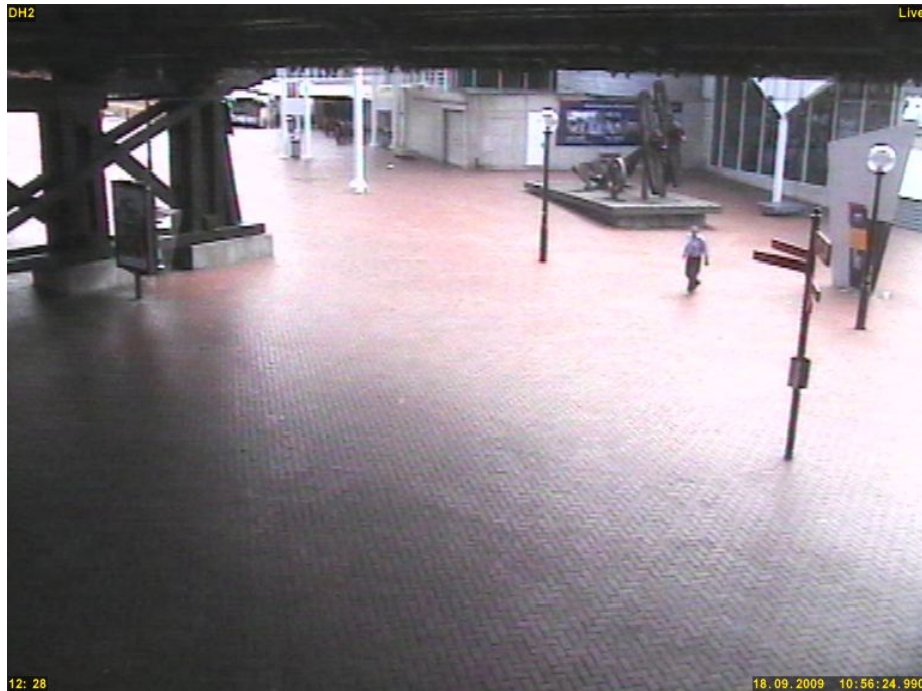


Ground Photo



DH Pitch 7 Under Pyrmont Bridge West – Secondary Busking Pitch

Ariel Photo



Ground Photo



14.7 APPENDIX F – APPLICATION FOR ABORIGINAL BUSKING SITE FINAL PENDING



Planning & Infrastructure
Sydney Harbour Foreshore Authority

Insert Metropolitan Local Aboriginal Land Council LOGO

APPLICATION FOR ABORIGINAL BUSKING SITE

Busker Details:

When making a submission for a busking permit, people of Aboriginal origin/descent can apply to use the Aboriginal Busking Site (ABS). The Aboriginal Busking Site refers to dedicated locations at Darling Harbour and Circular Quay for Aboriginal performance.

Applicants must supply the following information for accreditation by Metropolitan Local Aboriginal Land Council:

Name:	_____
Family Origin:	_____
Performance Name:	_____
Address:	_____
Phone:	_____
Mobile:	_____
Email address:	_____
Description of Performance:	_____ _____ _____

Please note:

- Applications for ABS may take up to a month to be processed Circle acts are not eligible to perform at the ABS Any disputes and mediation in relation to the ABS will be forwarded to the Aboriginal Review Busking Committee, which may take up to two weeks to convene.

Signed:

Date:

- Applications for APS take up to a month to confirm
- No circle acts can perform on the APS
- Disputes and mediation in relation to APS will take up to a fortnight to convene.

Please contact Place Manager (Operations)
02 9240 8747 to arrange an appointment

Level 4, Scarborough House,
12-26 Playfair Street,
THE ROCKS NSW 2000.

Sydney Harbour Foreshore Authority Busking Permit No:		(office use only)
SHFA Authorised Officer Signature:	Date
Accreditation (please circle)	Approved	Declined
MetroLALC Authorised Officer Signature	Date

Personal information or any other relevant information obtained by Sydney Harbour Foreshore Authority from an application or during the valid period of any permit will be maintained in accordance with Sydney Harbour Foreshore Authority's Privacy Management Plan March 2003 and the Privacy and Personal Information Protection Act 1998.